



## Life cycle of 3d data for cultural heritage

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### ► To cite this version:

Bruno Dutailly, Sylvie Eusèbe, Valentin Grimaud, Nicolas Lefèvre, Mathieu Quantin, et al.. Life cycle of 3d data for cultural heritage: Identify how and when 3D data is produced. Choose 3D file formats for archiving. Define a robust process for producing 3D data and preserving it. Visual Heritage 2018, Nov 2018, Vienne, Austria. hal-01926434

**HAL Id: hal-01926434**

**<https://hal.science/hal-01926434>**

Submitted on 26 Nov 2018

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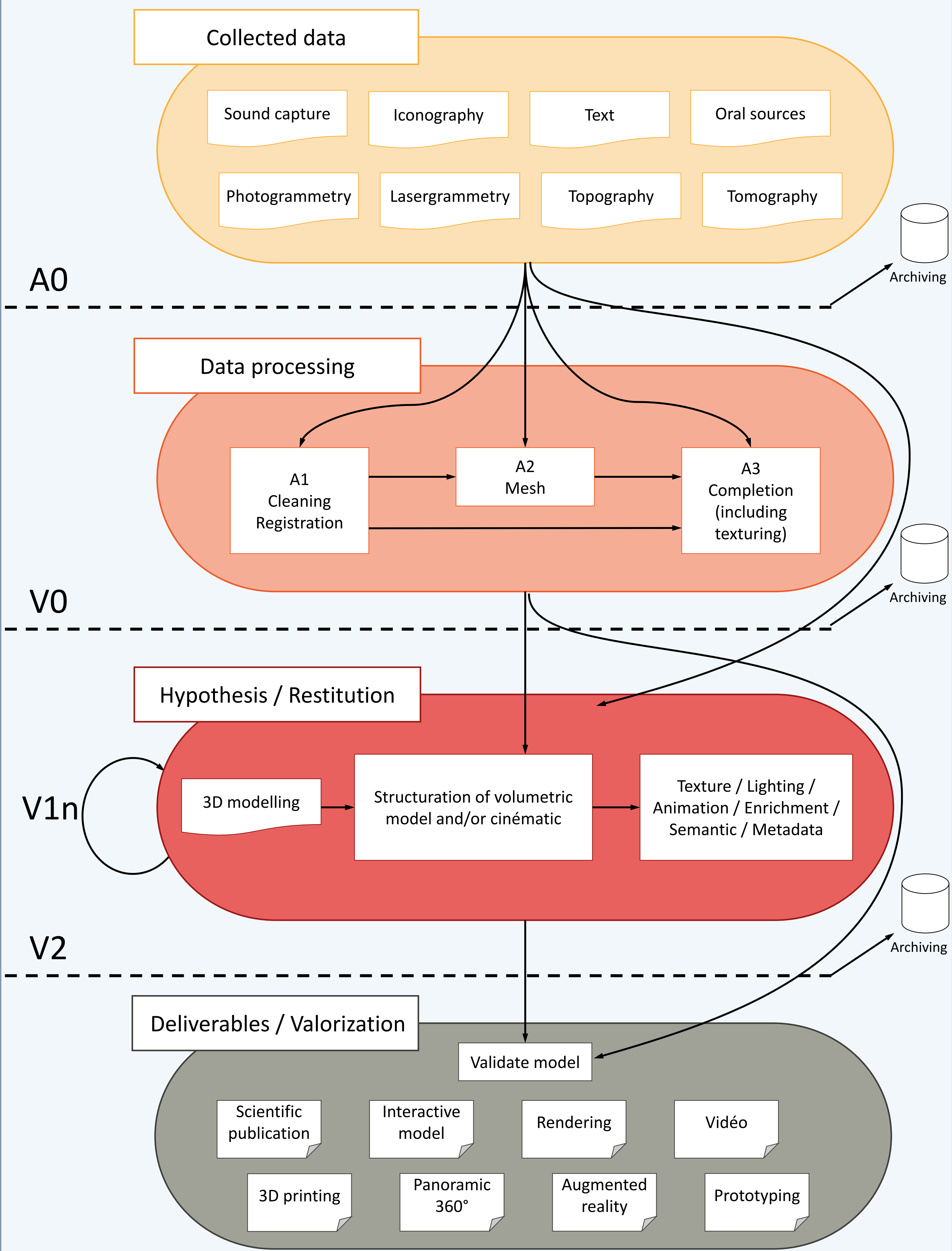
# LIFE CYCLE OF 3D DATA FOR CULTURAL HERITAGE

Identify how and when 3D data is produced

Choose 3D file formats for archiving

Define a robust process for producing 3D data and preserving it

## SEQUENTIAL GRAPH OF 3D DATA PRODUCTION



## CASE STUDIES AND FORMATS



Bruniquel cave FRANCE, Photogrammetry – Archeovision

Text : txt  
Images : Jpeg, png, ...  
Point cloud : PLY  
Sound : Wav  
Tomography : in progress

Point cloud : PLY  
Mesh : PLY  
Textures : Images



Blaye citadel FRANCE, 31M Points – Archeovision



Herculanum ITALIA, 3D Reconstruction – Archeovision

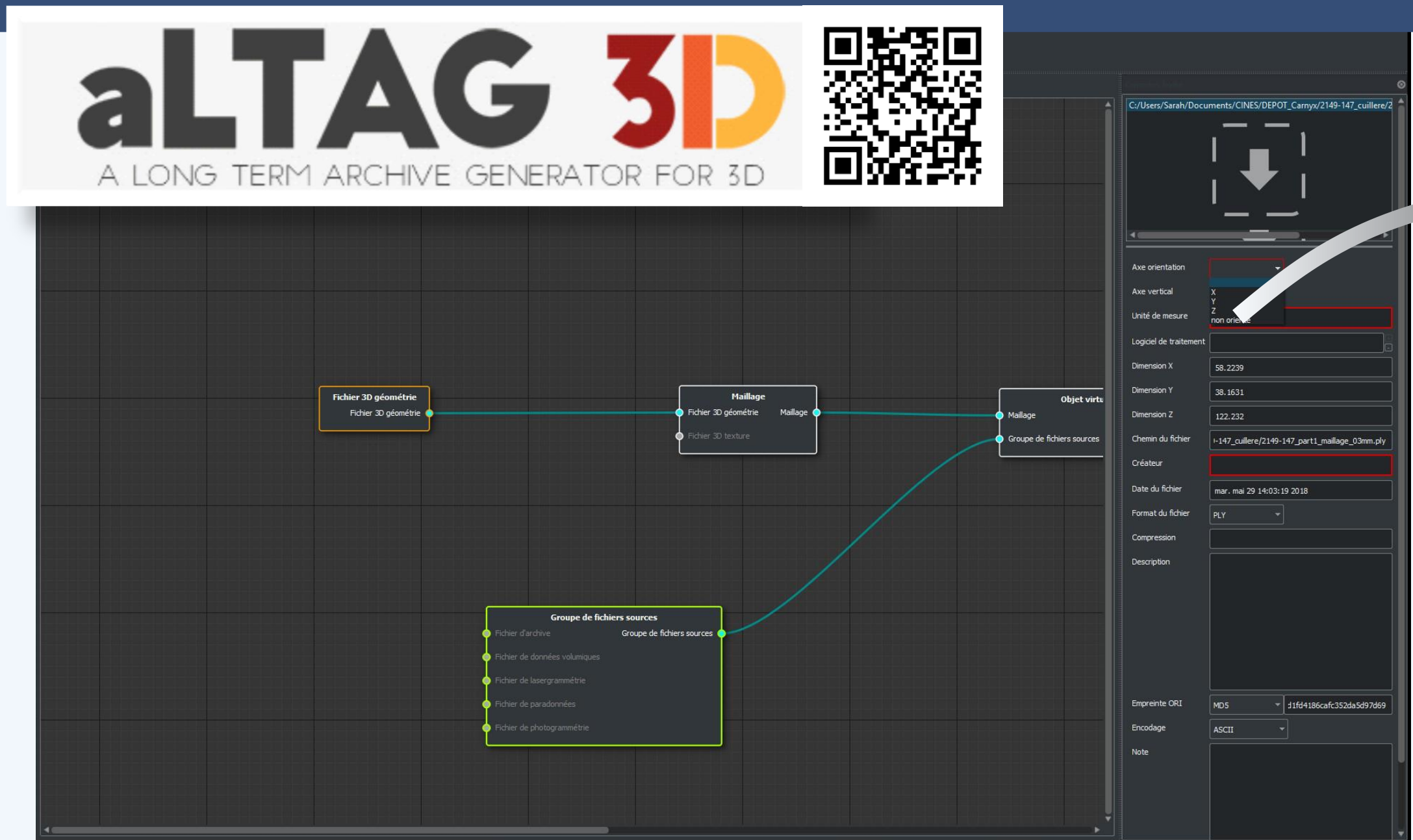
Reconstruction : Collada  
Textures : images



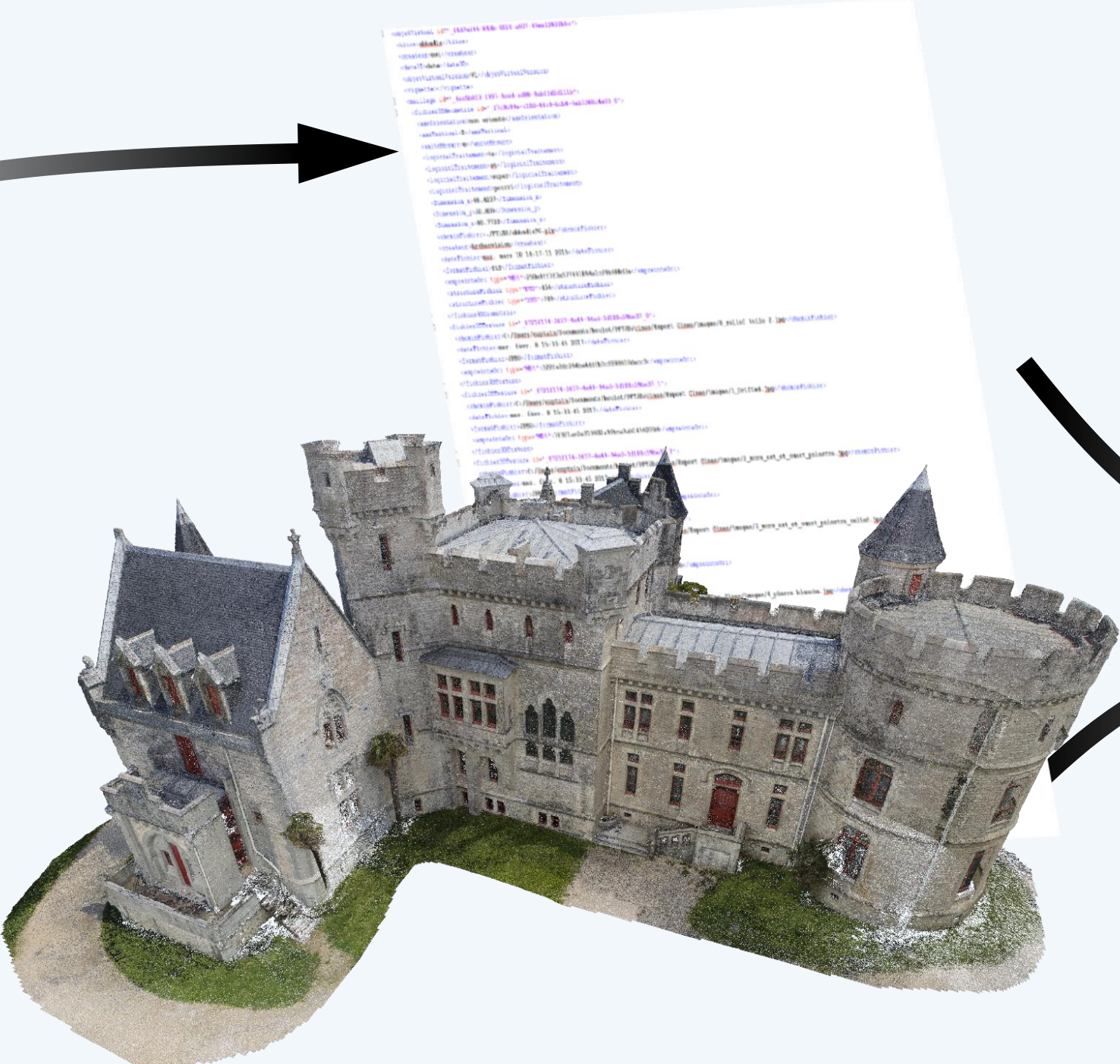
Akhenaton, HoloLens® experience – HoloForge

Any format  
No archive

## PRODUCE ARCHIVE



Create and add metadata as XML with aLTAG3D



J.C. Penalba

Store 3D data and metadata in CINES data center